

LIKE IN A FABLE (COME IN UNA FAVOLA)

Pierre Casè, Maggia, Ticino

A creative documentary by René Pandis and Thomas Radlwimmer
Switzerland/Germany 2016, 89 minutes



Contact:

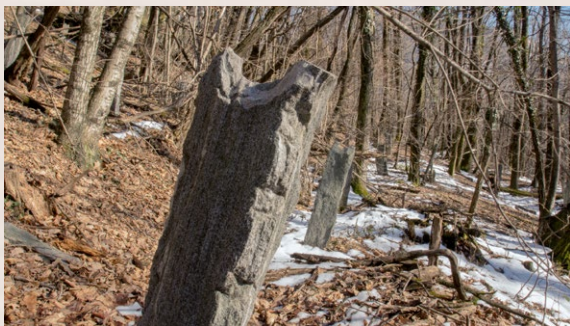
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Synopsis

Pierre Casè is a Swiss representative of informal materic art, whose oeuvre is inseparably entangled with his origin. Born 1944 in Locarno he falls for the near Maggia Valley (Vallemaggia), which becomes his actual as well as spiritual home, and his main source of inspiration and meta-historical research.

Pierre Casè is an anachronism, a total antithesis to our age of globalization. He seems nostalgically connected with his environment, but at the same time it is he who creates it: a meta-Ticino, which is definitely closer to prehistoric rock art than to modern Swiss alpine stereotypes.



We join an artist-craftsman-chemist transforming the matter surrounding him: rusty barbed wire, forged spikes, steamy tar, plaster, beeswax, fire and ashes. And actually this is about the transformation of raw material into art, and from there into the transcendental view of a Ticinese parallel universe, a vision of the artist, who, like the shaman, is connecting this world to the other side.

In our fake chronicle, following Casè's fate and narrative, we uncover several layers of his creative palimpsest, which, amongst other things, tell us about an alpine area soon to be lost, thus turning into a universal metaphor for man's aberration.

In the end the animals of the valley are joining too, as Pierre Casè's newest cycle -to be seen in Venice next year- is a Valmaggiesian Bestiary. The horse, the cow, the fox, the rabbit, the goat, the sheep, the pig, and others... meet man in a ritual danse macabre to honour their pact.

An artist's story, like in a fable, very close to reality.



Pierre Casè was born in Locarno on 16 February 1944. He lives and works in Maggia, in the Canton of Ticino, Switzerland.

His work has been regularly exhibited since 1964, both in Switzerland and abroad. Pierre Casè is an active member of SPAS, the Swiss Society of Painters, Sculptors and Architects, of which he was president between 1987 and 1993.

During the ten years between 1990 and 2000, he was the artistic director of the Casa Rusca art museum in Locarno, where he curated important exhibitions of twentieth century European art with a special focus on Switzerland, Italy, Germany, and Spain.

Among the most significant ones were those dedicated to Max Bill, Giuseppe Santomaso, Osvaldo Licini, Alberto Burri, Enrico Baj, Emil Schumacher, Antoni Tàpies, and Marino Marini. During those same years, he also focused on showcasing the municipal collections through exhibitions at Casa Rusca and in several museums abroad.

From 1991 to 2000, he was a member of the Marguerite Arp Foundation Board. In 1994, the Swiss Federal Council nominated him member of the Federal Commission of the Gottfried Keller Foundation, and in 1997 he was appointed to the board of the Giovanni Segantini Foundation. He resigned these posts in January 1999 for health reasons.

Since 2001, he has been focusing solely on his own artistic production.

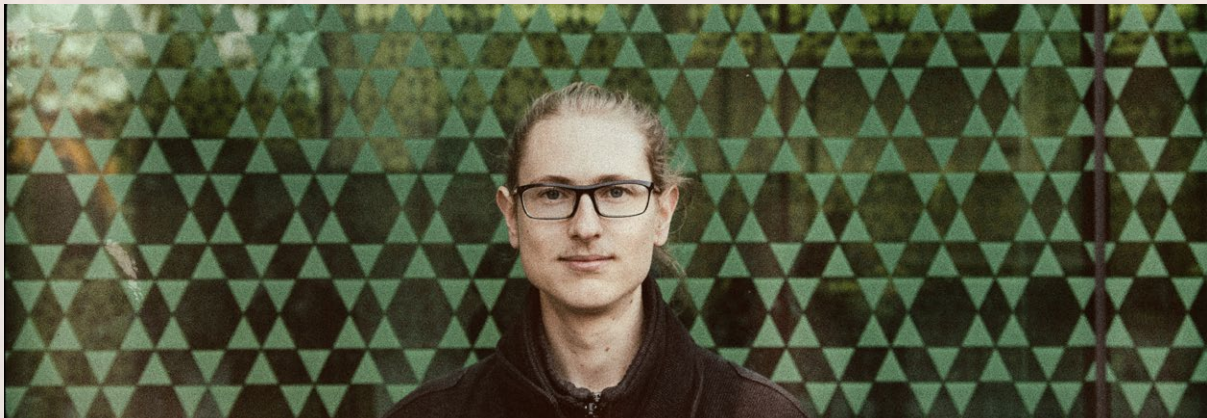
René Pandis, of French origin, born in Stuttgart in 1954, worked for a long time in Germany as an author, director, producer and organizer in the theatre, radio and television. He has curated radio, television and live projects with international artists, such as Léo Ferré, Roberto De Simone, Luc Ferrari and Ross Daly. For some years now he has been living in Italian-speaking Switzerland, where he continues to work on various cultural projects.

Filmography (TV features)

Ross Daly - The Circle at the Crossroads (58 min., 1999)

All Is Fake - Neapolitan Composer and Playwright Roberto De Simone (60 min., 2001)

The Turks Are Travelling - Media Aetas performs at the Psychiatric Clinic Leonardo Bianchi (30 min., 2001)



Thomas Radlwimmer, born 1988 in Schärding, Austria

2007 diploma for art and communication design, HTL Kunst und Design, Linz, Austria

2016 graduation as director of photography at Hochschule für Fernsehen und Film (HFF München, Germany)

Filmography (before graduation, shorts and music videos)

Schach (2006), Openminded (2007), radio.string.quartet.vienna (2008), RITUS (2014), TASTEGGIATA (2014), somewhere over the rainbow (2015), Here & Now (2015), Three Meditations (2015), Inventio Live (2015), TRUE STORIES (2016)





Credits:

with
Pierre Casè
Fausto Gambetta
Sandra Casè

Photography
Thomas Radlwimmer

Additional takes
Drago Stevanovic

Sound
René Pandis
Thomas Radlwimmer

Visual and sound editing
Thomas Radlwimmer

Sound mixing and sound design
Filmsound, München
Tomas Bastian

Color correction
Thomas Herget

Original soundtrack
Michael Riessler
bass clarinet solo
Marco Zappa,
with Ilir Kryekurti, percussion

Tracks "Detti" and "Tota Pulchra"
VentNegru
Mauro Garbani and Esther Rietschin

Angelo Casè's poems recited by
Marco Zappa

Bastò una parola
"Se vuoi salvare la razza..."
Disperatamente buono
Per vivere con decoro

Translations
Multiversum translations, Gian-Louis Hernandez, Sándor Marazza
René Pandis

Still photography of Pierre Casè's works
from the cycles 'Teste arcaiche' and 'Mnemosine'
Roberto Pellegrini

A special thanks to
Hochschule für Fernsehen und Film München
Museo Epper, Ascona
Ospedale La Carità, Locarno

Idea and script
René Pandis

Production and directing
René Pandis
Thomas Radlwimmer

Logline:

A film about Locarno-born artist Pierre Casè and the Maggia Valley where he lives, his source of inspiration. The texture is built by the artist's narrative, vision and works, an archaic 'terra incognita', the poetry of the artist's late brother Angelo, a "contemporary" bestiary, and mesmeric music.



Technical specifications:

Documentary
Production: Switzerland/Germany 2016
Duration: 88 min. 39 sec.
Shooting format: Digital cinema/High definition
Exhibition format: DCP 1080P HD, aspect ratio 16:9
Color
Sound: 5.1 Dolby digital
Original language: Italian
Subtitles available: English, French, German



